## Theatrical Gossip

COMING ATTRACTIONS. At the Novelty.

At the Air Dome. Kress Stock company.

At the Elite. Moving pictures.

At Kansas City.

Ethel Barrymore is promised at the Willis Wood for three nights, beginning Thursday evening, June 6. The play is to be "Captain Jinks," admittedly her

greatest success.

With a two act musical farce, called "Dream City," Joe Weber and his all star aggregation will be seen at the Shubert for four nights and a matinee beginning Sunday, June 2.

#### At Chicago.

Rose Stahl in "The Chorus Lady" will open a limited engagement at the Pow-

ers on June 3.

"Only the passing away by old age of the principals and the understudies will bring it to a close," says the Chicago Tribune of "The Time, the Place and The Girl," which has had its 450th performance at the La Salle and for which seats are still selling two weeks in ad-

Henry Woodruff in "Brown of Har-vard" is making a big hit at the Stude-baker and will remain there until June

"The Round Up," one of the banner Klaw & Erlanger productions of the season will remain at McVicker's for an

The popularity of "The Man of the Hour" continues at the Illinois and this show will be on the boards there for

# NOVELTY THEATER

812 KANSAS AVE.

Bill for Week Commencing SUNDAY, JUNE 2, 1907

One Matinee Every Day, at 3 p. m.

Two Performances Every Night, 8 and 9 O'clock

Ladies' Souvenir Matine:s

Children's Five-Cent Matinee **Every Saturday** 

**NEW PEOPLE** AND NEW PLAYS **EVERY SUNDAY** 

#### **OVERTURE**

Selection by Miss Faye Pohlman.

F. N. IRWIN SOCIETY ENTERTAINER

MISS CECILE MAY

SINGING AND DANCING

F. N. IRWIN SONG ILLUSTRATOR PRESENTING "Would You?"

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Kinodrome Moving Pictures "The Indian's

Revenge"

heard can never be forgotten, so it is said by managers. Instance after instance is known in

the theatrical profession where the wisest men in its ranks have passed up with scorn play after play, only to have the same manuscript bring to its author and producer a year or perhaps five years later a real fortune. When one reads of the accidents, the lucky or unlucky chances which have made or lost fortunes in the theatrical busi-ness the tale seems like one of those or lost fortunes in the theatrical business the tale seems like one of those from the "Arabian Nights," and it is this uncertainty with the chances of such prodigious rewards that gives the game its fascination and holds its followers to it, for game it is—this production of theatrical entertainments—as there is no man in the world who can tell from manuscript, from rehearsal, from anything, indeed, but the actual verdict of the first night audience what is going to be the fate of his play. And even then, sometimes, the tide will turn in a single night from the smallest, most unimportant incident smallest, most unimportant incident and jump the receipts from a couple of hundred to a couple of thousand dol-

of hundred to a couple of thousand dollars per night.

"The Three of Us," the delightful, sympathetic, four-act drama, full of human interest, of love, of originality and telling a story of every day people so naturally yet forcefully that it gets a grip on one's heart that can not be effaced, is the latest instance of the magic of theatrical fortune. They play was produced last September by Walter N. Lawrence, a theatrical manager whose productions number "The Man on the Box," "The Prince Chap," "Mrs. Temple's Telegram," "The Greater Love" and others and who relies absolutely and entirely upon his own judgment in both his selection of plays and actors.

and actors,
Since its production "The Three of-The popularity of "The Man of the Hour" continues at the Illinois and this show will be on the boards there for zome time yet.

"The Three of Us," which ran with success for over two hundred nights in New York City, will open for a run at the Garrick on Sunday night.

Frank Daniels is making good with "The Tattooced Man" at the Grand and will remain there for a few more weeks, George M. Cohan's laugh producer, "Fifty Miles from Boston" is on at the Colonial for an indefinite run.

Producing Pleys Is a Game.

The most fascinating field for legitimate business speculation today is undoubtedly the production of theatrical entertainments. The chances of success look so alluring and the profits to be realized from a success are so enormous that the call of the theater once.

INDUSTRIAN STATES AND THE MILES A ds of discouragement, according to words of discouragement, according to the feeling of the manager who is dealing her the death blow. The day after the first performance of "The Three of Us" Miss Crothers received over a dozen offers, sight unseen, for manuscripts she might have or anything she might write, from the very rame managers who had so scornfully declined "The Three of Us."

Mande Adams to Have Theater Car. The latter part of next month there will have been finished the construction of a special theater car for Maude Adams. When finished it will be the only vehicle of its sort in existence. Its invention will, to a great extent, relieve transcontinental traveling and one night stands of much of their traditional

The car is to be a combination of living apartments and a completely equipped theater. Everything upon the stage will be exactly the equipment of any first class theater, except that each fixture is to be built in miniature.

There will be the usual border lights,

of lockers at the rear of the stage for the property and carpentry department. Steps will lead from the stage to the floor of the theater, which will be with-

out stationary chairs.

The living portion of the car will consist of the conventional private car arrangements, except that its equipment will be sufficient to relieve Miss Adams entirely from the necessity of using hotels. It will be a suite of three rooms-

One of the most potent reasons for Miss Fay Templeton's retirement from the stage this season is revealed in the following extract from a letter to a friend, written by the heroine of "Forty-five Minutes From Broadway" last week from New England. Says Miss Templeton: "I am frazzled, bedraggled and weary. Six weeks of one-night stands through New England have laid me low. I'm a 'outter'.

through New England have laid me low.
I'm a 'quitter'!
"Ye gods! These theaters! Nobody can understand the discomfort, the filth of them until obliged to play in them. I say good-by. How glad I'll be for a real rest."

It was definitely decided at the Actors' Fund fair in New York that Miss Bonita

It was definitely decided at the Actors' Fund fair in New York that Miss Bonita of the Wine, Woman and Song Company is the most popular actress in America, and Mr. George M. Cohan the most popular actor. Friends of Miss Pauline Frederick, another candidate, complain that they were seized and held at the last minute just as they were about to buy \$1.000 worth of votes, though they cried loudly for help.

not send to her, with the permission of the convent authorities, great quantities of flowers. These she distributed among the hospitals for the poor, to cheer their drooping soulis. Upon his last visit to Washington the actor knew that the noble woman who had been the sweetheart of his youth had died only a short time before, but he sent to the convent, addressed to her, the same quantity of flowers he for so many years knew would receive the benediction of her smile, and the flowers were distributed by the dead nun's associates to the hospitals which had had her especial care."

Mr. Harry Clarke, the young man who appears in imitations as a feature of "The Tattooed Man," is the son of Adelaide Prince and Preston Clarke, the grandson of John Sleeper Clarke and the grand-nephew of Edwin Booth.

One of the most earnest of the skirm-ishes in the vaudeville war is being fought over Mr. Ezra Kendall. Not long ago Mr. Kendall's manager, Mr. Harry Askin, received telegraphic offers from each side for the comedian's services, one of them guaranteeing \$50,000 for a sea-son's appearances. Both were declined, as Mr. Kendall's plans are to appear next July in a comedy by Mr. George Ade.

Charles Frohman's pleasant proposition regarding the coaching of French actresses in our language that they may be qualified to appear before American audiences opens up a visit of conjecture that is extremely alluring. The next thing we know we shall have a school in this country to teach English to some of our American actors so that they may give acceptable performances for London play-goers.

Camille D'Arville, who has just closed her starring tour in "The Belle of London Town," has accepted vaudevile bookings from the United Booking offices. She will play a few weeks of immediate time and then go to her California home for the summer. Miss D'Arville will do a straight singing act this season and should she decide not to star next year will present in vaudeville a musical playlet with a cast of five.

Nellie McHenry, who has been in the support of Louis James, has acquired a play of the "M'liss" order, entitled "Calamity Jane," in which she will probably star next season. Miss McHenry was the leading woman of "Three of a Kind" some years back, the farce in which Nate Salisbury made a fortune.

Arrangements are being completed for an extensive tour of this country by a company of noted Norwegian players, who will present a series of Ibsen's player in the original. The actors are members of the National Theater, Norway, and the settings will be those used in that playhouse. The repertoirs will include "Ghosts," "Hedda Gabler," "A Doll's House." "The Master Builder" and "Rosnersholme."

Miss Blanche Bates will spend the greater past of her vacation during the coming summer at her farm in Ossinining. N. Y. She will be seen in Belasco's "Girl of the Golden West" for the third and

James T. Powers and his wife, known on the stage as Miss Rachel Booth, will go to Europe and spend the greater part of the summer automobiling through Italy, Germany, France and Switzerland. Mr. Powers will return to America early next automn and begin his season in "The Blue Moon" in the Lyric theater. Philadelphia

#### That Califronia Trip.

That Califronia Trip.

There will be the usual border lights, above the stage and below, a set of footlights fastened inside a coverable gutter, along the edge of the stage. The calcium and spot lights will be managed from the front end of the theater, where there will also be a set of lockers for costumers. There will be two extra sets of lockers at the rear of the stage for

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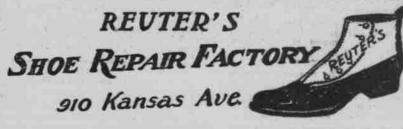
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# Books and Authors

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wail paper makes strange bed fellows is put night.

Tipton Budd lost three fingers yisterday. A feller asked him t' hev a drink, but his wife wuz with him. It's purty hard t' "keep up t' th' Standard" these days.

Our pustoffice stays open till 8 p. m. now since Miss Germ Williams is takin' "Journalism" by mail. Ther's a great display o' buggies an' sausage et th' State Fair.

I'll he blamed if it dun't seem like and well-earned rest.

> A dramatization by George Middle-ton of Meredith Nicholson's popular story. The House of a Thousand Candles, has been "tried out" with great success by a stock company in Worcester, Massechusetts. It will be put on the boards regularly next fall with a company of its own.

, he liked to say, more than idleness. was most widely known as an Years ago he wrote an Engineer's Pocket-Book, which won in-stant favor as a practical authority and handy-book on a host of subjects and handy-book on a host of subjects connected with engineering. Last year, so phenomenal has been its continued success, the seventy-second edition of this book was issued by its publishers, the Harpers; in all, there have been over 146,000 copies of the book sold. Each successive edition has been given his personal revision, including the last, which was just going to press as he died. In fact, a letter written by him reached the Harpers a day after his death. Mr. Haswell also wrote, years, ago, Reminiscences of an Octogenarian, a book full of such recollections as could come only from a man born in the first year entirely from the necessity of using hotels. It will be a suite of three rooms-dining room, private room with stationary bed and bath, servants with stationary bed and bath, servants with the stationary bed and bath, servants with the bighted by electricity and will be the lighted by electricity and will be the lighted by electricity and will be the personal property when delivered from the Pullman yards.

PEOPLE AND PLAYS.

\*\*Peter Pan," in which Miss Mande Adams made one of the most remarkable be made one of the most remarkable be made into an open, with Victor Herbert as the composer, and is to be produced by Oscar Hammerstein at the Manhattan opera house fair and the Manhattan opera house fair the Manhattan opera house fair and the Manhattan opera house fair and health operation of the Manhattan opera house fair and health operation of the Manhattan opera house fair the Manhattan

sible for the writer who has made his reputation by prose fiction, ever to be accepted seriously as a poet. Thomas accepted seriously as a poet. Thomas Hardy and William Dean Howells are cases in point. Miss Wilkinson has wished to establish herself in the minds of poetry lovers, at least, as a poet first and novelist afterwards, and to have her novels judged rather as the work of a poet who has turned to fiction, than her verse, as the casual production of a prose writer. That she has succeeded in this attempt is

Mr. and Mrs. Theodore Bates, of Wor-cester, Mass., but lives the greater part of the year abroad—principally in Rome where she is a familiar figure in the Italian society.

A magazine crowded full of good reading is The Reader for June, Just on sale. The frontispiece by Will Vawter, illustrating one of James Whitcunb Riley's poems, has all the day-dreaming spirit of the month. The opening article Social Service in Rusiening article, Social Service in Business, is a revelation in the progress of modern industrial concerns toward promodern industrial concerns toward providing for the welfare of their employes. It is by an expert on this subject, Miss Mary R. Cranston, of the American Institute of Social Service, and is illustrated by many photographs. William Jennings Bryan and Senator Beveridge continue their brilliant dehate on the great subject of of Madison's presidency and when New York had a population of less than 100,000.

Miss Florence Wilkinson, although she has written three novels, of which "The Silent Door" has just appeared from the press of McClure, Phillips & Co., wishes to be known primarily as a poet. That is why she has allowed so much time to elapse since her last novel, "The Strength of the Hills," was published, and has devoted her time entirely to poetry. She recognizes the fact that it is next to impossible for the writer who has made his to the pression of the writer who has made his from a four weeks, cruise to South American topics, contributes a final paper on The South American Situation. The Reader for June in addition to Octave Thanet's exciting serial, the Lion's Share, has five exceptionally interesting short stories, by such well known writers as Lily A. Long, Elliott Flower. Wilbur Dick Neshit, Elia W. Peattle and Virginia Woodward Cloud.

castle of Doubt, and almost to its stanton, who had somewhat impulsive-wery end maintains the mystery into which the reader and the hero plunge together at the moment when, innocently walking the street, in New York city, the hero is snatched into the carriage of two bewitching ladies and borne away as the wedded husband of them. Stanton, who had somewhat impulsively with the carriage on, for the general. Trivial as this incident may seem, Dana and the officers present always believed that it produced an unfavorable impression which lasted till the secretary's death. That he was disappointed in the general carries of them.

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the clearest manner possible, and how it could have been read otherwise is a

General Wilson's Life of Charles A. General Wilson's Life of Charles A. Dana, published last week by the Harpers, is full of fascinating details regarding the men and events of the past half century. Here, for instance, is the explanation of why Secretary Stanton always retained somewhat of a dislike to General Grant—a dislike which came through a hasty mistake and a consequent wounding of the war secretary's vanity. That the mistake was Stanton's own, and that it was of a kind to which The Lion's Share, has five exceptionally interesting short stories, by such well known writers as Lily A. Long, Elliott Flower. Wilbur Dick Neshit, Ellia W. Peattie and Virginia Woodward Cloud.

Arthur Stringer has just returned from a four weeks' cruise to South America to find his new novel. "Phantom Wires," in a second edition, and Australian and Canadian editions provided for.

vanity. That the mistake was Stanton's own, and that it was of a kind to which a man of less self-conceit would have given no attention, made no difference: "Having reported his arrival at once, Grant received a telegram the next day from Halleck, directing him to proceed to Louisville, where he would 'meet an officer of the war department with orders and instructions." As it turned out, the secretary himself was the officer who was to meet Grant, and the first meeting between these distinguished more in the mistake was Stanton's own, and that it was of a kind to which a man of less self-conceit would have given no attention, made no difference: "Having reported his arrival at once, Grant received a telegram the next day from Halleck, directing him to proceed to Louisville, where he would 'meet an officer of the war department with orders and instructions." As it turned out, the secretary himself was the officer who was to meet Grant, and the first meeting between these distinctions. tom Wires," in a second edition, and Australian and Canadian editions provided for.

As puzzling as a detective story, is John H. Whitson's new novel, "The Castle of Doubt," and almost to its Stanton, who had somewhat impulsive-